MODERN PICTURES

AND

Water-colour Drawings

OF

SAMUEL MAYOU, ESQ.,

DECEASED,

OF

THOMAS F. WALKER, ESQ.

AND OF

CHARLES COOPER, ESQ.

1883
Apr. 21
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CATALOGUE

OF THE VERY CHOICE COLLECTION OF

MODERN PICTURES

OF

SAMUEL MAYOU, ESQ.,

DECEASED, LATE OF BIRMINGHAM;

AND

THE VALUABLE COLLECTION OF

MODERN PICTURES

AND

Water-Colour Drawings

OF

THOMAS F. WALKER, ESQ.,

OF BIRMINGHAM;

AND OF

CHARLES COOPER, ESQ.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 21, 1883,

AT ONE O'CLOCK PRECISELY.

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May be publicly viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by Public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 21, 1883,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of SAMUEL MAYOU, Esq., Deceased.

PICTURES.

C. BAXTER.

1 LAUGHING EYES—*oval*

C. BAXTER.

2 THE YOUNG DUCHESS

V. CHAVET.

3 THE AMATEURS

W. COLLINS, R.A.

4 A COAST SCENE, with fisher-boy

E. W. COOKE, R.A., 1861.

5 A COAST SCENE, with boats

T. S. COOPER, R.A., 1844.

6 A Landscape, with cows and sheep

D. COX, 1847.

7 Going to the Mill

D. COX, 1849.

8 Harborne Lane, with waggon and horses

D. COX, 1843.

9 Crossing the Sands

T. CRESWICK, R.A.

10 A Road Scene, with sheep

T. CRESWICK, R.A.

11 CROMER

L. DANSAERT.

12 The Bachelor

DE BLOCK.

13 Meditation

T. FAED, R.A., 1854.

14 RETURNING FROM LABOUR

COPLEY FIELDING, 1846.

15 ROUGH WATER: Off Bridlington Pier

COPLEY FIELDING.

16 SHOREHAM HARBOUR, with shrimpers

W. P. FRITH, R.A.

17 "POOR MARIA"

W. P. FRITH, R.A.

18 "HERE COMES THE TROUT THAT MUST BE CAUGHT WITH TICKLING"—*'Twelfth Night'*

F. D. HARDY.

19 INTERIOR OF A COTTAGE, with a mother and children

E. HAYES, R.H.A.

20 On the Maas

E. HAYES, R.H.A., 1846.

21 Off the Mumbles, South Wales

E. HAYES, R.H.A.

22 A Sea-piece, with fishing-boat

E. HAYES, R.H.A.

23 Rough Water, with boat and figures

J. HOLLAND.

24 VENICE

J. HOLLAND.

25 THE ENTRANCE TO THE PORT OF GENOA—*circle*

J. C. HORSLEY, R.A.

26 A Cottage Interior

C. E. JOHNSON, 1876.

27 HIGHLAND CATTLE ON THE ROAD TO ABERFOYLE

W. H. KNIGHT.

28 Boys Snow-balling

B. W. LEADER, A.R.A., 1877.

29 In the Meadows: Whittington

B. W. LEADER, A.R.A., 1877.

30 THE JUNGFRAU, from above Lauterbrunnen

C. J. LEWIS.

31 The Brook

"I wind about and in and out,
With here a blossom sailing,
And here and there a lusty trout
And here and there a grayling."

J. LINNELL, Sen., 1839.

32 A LANDSCAPE, with peasants at a pond

W. MULLER, 1841.

33 INTERIOR OF A COTTAGE IN WALES, with a woman at a spinning-wheel and a child feeding chickens

W. MULLER, 1841.

34 THE OPIUM STALL

W. MULLER.

35 A LANDSCAPE, with felled trees and a peasant boy on a road
The Artist's last work

W. MULLER, 1841.

36 THE SLAVE MARKET AT CAIRO
Mentioned in Solly's 'Life of Muller'

P. NASMYTH.

37 A LANDSCAPE, with a cottage and figures near a pond

H. O'NEIL, A.R.A.

38 MARGUERITE: "He loves me—he loves me not"—*oval*

G. B. O'NEILL.

39 THE FOUNDLING
The original is in the National Gallery

J. PETTIE, R.A.

40 JULIET AND FRIAR LAURENCE

J. PHILLIP, R.A.

41 LOU STEWART

P. F. POOLE, R.A.

42 CROSSING THE STREAM

P. F. POOLE, R.A., 1843.

43 THE GLEANER

A. PROVIS.

44 A Cottage Interior

D. ROBERTS, R.A., 1845.

45 The Chapel of Our Lady: Church of St. Pierre, Caen

G. SMITH.

46 A Mother and Child

C. STANFIELD, R.A.

47 After a Storm

R. TONGE.

48 A Cornfield

R. TONGE, 1852.

49 A Pond and Cornfield

F. W. TOPHAM.

50 BARNABY RUDGE

J. TRAYER.

51 French Sempstresses

MRS. E. M. WARD, 1858.

52 The Supplicant

JOHN WILSON, 1820.

53 A Coast Scene: Devonshire

W. F. WITHERINGTON, R.A.

54 A Cornfield, with figures

The Property of T. F. WALKER, Esq.

DRAWINGS.

H. BIRTLES.

55 Gavillon, near Abergavenny

O. W. BRIERLEY.

56 The 'Galatea'—*engraved*
Exhibited at the Royal Society of Painters in Water Colours

COPLEY FIELDING.

57 A Landscape

B. FOSTER.

58 Stepping-stones

K. HALSWELLE, 1869.

59 On the Tiber: Port Ripetta, Rome

E. HAYES, R.H.A., 1866.

60 Off Havre

J. HOLLAND.

61 A Study at Sea

From the Heritage Collection

J. HOLLAND.

62 Venice: boats on the canal

From the Heritage Collection

J. HOLLAND.

63 Venice: the Rialto in the distance

From the Heritage Collection

J. HOLLAND.

64 THE RIALTO, VENICE

From the Heritage Collection

Exhibited at the International Exhibition, 1862

J. H. MOLE.

65 Waiting for the Ferry

H. MOORE, 1863–64.

66 A Scotch Landscape, with cattle

P. NAFTEL, 1872.

67 On the Artle Beck, near Lancaster

Exhibited at the Royal Society of Painters in Water Colours

R. T. PRITCHETT, 1874.

68 Scheveningen: moonlight

C. STANFIELD, R.A.

69 A Sea Cave, Cornwall

MARCUS STONE, A.R.A.

70 "Farewell"

H. TENKATE, 1864.

71 Gambling

J. VARLEY.

72 A Woodland Scene

J. D. WATSON, 1873.

73 Going to the Fair

JAMES WEBB.

74 Ehrenbreitstein

J. W. WHITTAKER, 1868.

75 A Mountain Torrent: North Wales

PICTURES.

ANDREOTTI.

76 Coaxing

E. C. BARNES.

77 Tired of Waiting

E. C. BARNES.

78 Malvolio

ROSA BONHEUR, 1860.

79 THE FAITHFUL GUARDIAN

J. BRETT, A.R.A., 1873.

80 Bude
Exhibited at the Birmingham Society of Artists

P. BRULLOFF.

81 Rest in the Harvest-field
Exhibited at the International Exhibition

E. CASTAN.

82 Going to Market

TITO CONTI, 1874.

83 Taking in Supplies
Exhibited at the Manchester Exhibition

TITO CONTI.

84 Ready for Peace or War

TITO CONTI.

85 "Paying Her Respects to His High Mightiness"

TITO CONTI, 1876.

86 Paying made Pleasant

TITO CONTI, 1875.

87 "APPROVED"

TITO CONTI, 1877.

88 "GOOD-BYE"
Exhibited at the Royal Academy, 1878

F. DANBY.

89 TELEMACHUS AND CALYPSO

T. DANBY.

90 THE POET'S RETREAT
From the Gillott Collection

H. DAWSON, 1870.

91 ON THE CONWAY

H. DAWSON, 1873.

92 VESSELS AT ANCHOR: sunset

H. DAWSON, 1855.

93 THE MILL

DE BENSA.

94 IN THE BOIS DE BOULOGNE

J. L. GÉROME.

95 A ROMAN CHARIOT RACE

HEYWOOD HARDY.

96 BARNABY RUDGE
Exhibited at the Royal Academy, 1871

J. HARDY, Jun.

97 The Fatal Shot

J. HOLLAND.

98 VENICE: Piazza di San Marco

J. HOLLAND, 1874.

99 THE GRAND CANAL, VENICE

E. HUBLIN, 1872.

100 The Bird Tamer—*oval*

COLIN HUNTER, 1869.

101 A Scotch Landscape

C. E. JOHNSON, 1875.

102 DRIVING THE CATTLE HOME: autumn evening, near the Trossachs

B. W. LEADER, A.R.A., 1870.

103 A Worcestershire Cottage

B. W. LEADER, A.R.A., 1874.

104 ON THE THAMES, NEAR PANGBOURNE

B. W. LEADER, A.R.A., 1874.

105 GORING CHURCH, ON THAMES

B. W. LEADER, A.R.A., 1875.

106 A QUIET NOOK, NEAR CAPEL CURIG

B. W. LEADER, A.R.A., 1879.

107 AN AUTUMN MORNING: after rain

B. W. LEADER, A.R.A., 1875.

108 THE RIVER LLUGWY, BELOW CAPEL CURIG

B. W. LEADER, A.R.A., 1877.

109 A WORCESTERSHIRE GRASSFIELD

B. W. LEADER, A.R.A., 1874.

110 THE ROCKY BED OF A WELSH RIVER
Exhibited at the Birmingham Society of Artists

MRS. B. W. LEADER, 1877.

111 Asters

H. LE JEUNE, A.R.A., 1873.

112 Rest by the Way

H. LE JEUNE, A.R.A., 1869.

113 Early Sorrow

H. MOORE, 1873.

114 Sunset on the Kent River, Morecambe Bay

H. MOORE, 1873–74.

115 Morecambe Bay

H. MOORE, 1873–74.

116 Saving Cargo from a Wreck

H. MOORE, 1874.

117 Breaking-up

H. MOORE, 1874.

118 DRAWING IN THE NETS

H. MOORE, 1876.

119 A WRECK ON THE CUMBERLAND COAST

H. MOORE, 1876.

120 Near Lossiemouth

H. MOORE, 1875–77.

121 Duddon, Down Stream: sunset

H. MOORE, 1875.

122 The Last of the Light

H. MOORE.

123 THE ESTUARY

Exhibited at the Royal Academy, 1873

C. L. MÜLLER.

124 The Morning Kiss

E. NICOL, A.R.A.

125 "PRO BONO PUBLICO"

E. NICOL, A.R.A., 1872.

126 "They're Coming"

E. NICOL, A.R.A., 1865.

127 "YOURS TO COMMAND"

E. NICOL, A.R.A., 1876.

128 THE MISSING BOAT

Exhibited at the Royal Scottish Academy

A. OERTMANS AND E. VERBOECKHOVEN.

129 A LANDSCAPE, with sheep and goats

W. OLIVER.

130 BLOWING SOAP-BUBBLES

J. SYER, 1866.

131 ON THE LLEDR

Exhibited at the Birmingham Society of Artists

JAMES WEBB.

132 DORDRECHT

The following (late the property of CHARLES COOPER, Esq., and removed from 23 Albert Gate, S.W.) are sold in consequence of the Liquidation of Messrs. COOPER, HALL, & Co.

ENGRAVINGS—*Framed.*

133 Abraham Lincoln

134 The Henchman, after J. Pettie, R.A., by J. T. Lucas—*artist's proof*

135 The Smoker, after S. Lucas, by Rajon—*proof before letters*

136 Une Bonne Histoire; Après le Sermon; and a caricature by Dighton 3

WATER-COLOUR DRAWINGS.

137 Adair Bridge and Castle; and two of flowers

R. MALCOLM.

138 Waiting for the Tide

P. TOFT.

139 The Altars of the Sea-birds, Sark

140 Tantallon Castle

141 Stirling Castle

142 Mont St. Michel

G. L. HALL.

143 A Rift in the Cloud

J. M. W. TURNER, R.A.

144 A River Scene, with overshot mill

PICTURES.

J. STARK.

145 A River Scene, with windmill

O. CAMPOTOSTO.

146 A Pair of Landscapes, with poultry

J. HARDY.

147 On the Moors near Kinloch Rannoch

J. HARDY, 1879.

148 A Setter

W. P. FRITH, R.A.

149 Rose Bradwardine

H. W. B. DAVIS, R.A., 1860.

150 A Sunny Corner

J. M. W. TURNER, R.A.

151 THE WHALE SHIP

"Hurrah for the whaler Erebus,
Another fish."—*Beale's Voyage.*

Engraved in the Royal Gallery of Art
From the Collection of F. R. Leyland, Esq.

J. M. W. TURNER, R.A.

152 QUEEN ADELAIDE DISEMBARKING AT SOUTHAMPTON ON HER RETURN FROM MALTA

From the Collection of F. R. Leyland, Esq.

E. VERBOECKHOVEN, 1868.

153 A ROCKY COAST SCENE, with a pony, sheep, and lambs, boats in the distance

OLD BREUGHEL.

154 INTERIOR OF A COTTAGE

TENIERS.

155 AN INTERIOR, with smokers

STOOP.

156 MILKING-TIME

WATERLOO.

157 A WOODY LANDSCAPE, with sportsmen

REMBRANDT.

158 THE ADORATION OF THE SHEPHERDS

FINIS.

London: Printed by WM. CLOWES & SONS, LIMITED, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Works and Collection of John Burr, R.W.S.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on MONDAY, April 23, at one o'clock precisely,

The WORKS and COLLECTION of John Burr, R.W.S., comprising a large number of admirable original studies for pictures in oil and water colours. Also works of J. Pettie, R.A., J. Phillip, R.A., J. W. Oakes, A.R.A., A. H. Burr, E. Ellis, H. Cameron, R.S.A., J. Faed, R.S.A., E. Hargitt, J. G. Pinwell, Wyke Bayliss, and others. Also a carved Oak Cabinet and Table, some Bronzes, Porcelain, a lay figure, and other artistic accessories.

The Collection of Miniatures, and Plates to Turner's Liber Studiorum, of S. Addington, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on THURSDAY, April 26, at one o'clock precisely,

The valuable Collection of OLD ENGLISH MINIATURES, the property of S. Addington, Esq., comprising portraits of celebrated persons by S. Cooper, J. Dixon, N. Hilliard, J. Hoskins, Sir A. More, I. Oliver, and P. Oliver, several of which are from the Earl of Shaftesbury's Collection. Also the Collection of Plates to Turner's Liber Studiorum, consisting of eighty engraver's proofs, and early states of published and unpublished plates, many of which are of great rarity, from the Collections of Sam Mendel, Esq., Sir W. Tite, W. Say, Mr. Stokes, C. Turner, and from the Turner Sale.

The Valuable Collection of Carvings in hard stone of the late Arthur Wells, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on TUESDAY, May 1, and following days, at one o'clock precisely, by order of the Executors.

The valuable COLLECTION of CARVINGS in hard stone formed by Arthur Wells, Esq., deceased, late of Cavendish House, Nottingham, comprising numerous very fine specimens of Chinese carving in jade, rock crystal, carnelian, agate, and chalcedony; Indian jades inlaid with rubies and emeralds; Persian and Indian arms; Japanese carvings in ivory, Chinese snuff-bottles; also agate and crystal tazze of European workmanship, mounted with enamelled silver-gilt; gold snuff-boxes, &c.

The Whole of the Remaining Works of the late Dante Gabriel Rossetti.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, May 12, at one o'clock precisely, by order of the Executor,

The WHOLE of the REMAINING DRAWINGS, SKETCHES, &c., forming a part of the estate of the late Dante Gabriel Rossetti.—Further notice will be given.

THE

ASTON ROWANT GALLERY.

MESSRS. CHRISTIE, MANSON AND WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 28, at one o'clock precisely.

The Highly Important Collection of MODERN PICTURES from the Gallery at Aston Rowant, Oxon, nearly all of which have been purchased direct from the Painters, including

The Cotter's Revenge, by R. Ansdell, R.A.
Autumn Solitude, by Vicat Cole, R.A.
On the Home Farm, by T. S. Cooper, R.A.
Reconnoitring, by H. W. B. Davis, R.A.
Waiting for the Ferry, by T. Faed, R.A.
Gabrielle d'Estrées, by W. P. Frith, R.A.
A Rainy Day, by P. Graham, R.A.
Returning the Salute, and Relatives in Bond, by J. E. Hodgson, R.A.
Leaving at Low Water, by J. C. Hook, R.A.
The Banker's Private Room, by J. C. Horsley, R.A.
A Question of Propriety, and The Gods and their Makers, by E. Long, R.A.
"Sympathy," by Briton Rivière, R.A.
A Street in Cairo, by D. Roberts, R.A.
Dr. Goldsmith, by E. M. Ward, R.A.
Blanche, by G. F. Watts, R.A.
Waiting for a Bone, The Impenitent, and The Wreck Ashore, by T. Webster, R.A.
Bude Sands at Sunset, and Taormina and Etna, by J. Brett, A.R.A.
Licensing Beggars in Spain, A Rush for Water after the Ramadan, and The Introduction, by J. B. Burgess, A.R.A.

The Widower, and Applicants for Admission to the Casual Ward, by S. Luke Fildes, A.R.A.

The Lady of the Woods, by J. McWhirter, A.R.A.

The Doubtful Sixpence, by E. Nicol, A.R.A.

"The King is dead; long live the King!" by M. Stone, A.R.A.

"The Travellers," and "The Fishermen," by J. Linnell, Sen.

"The Wayfarers," Uplands, and Near Leith Hill, by J. T. Linnell.

"Apollo and Marsyas," by J. M. Strudwick.

The Remorse of Nero, by J. M. Waterhouse.

And excellent examples of

H. T. Dawson, F. Dillon, C. Calthrop, E. Douglas, J. Faed, R.S.A., W. J. Hennessy, G. E. Hering, J. A. Houston, R.S.A., Mrs. E. Hume, Blair Leighton, Percy Macquoid, L. R. Mignot, J. O'Connor, G. B. O'Neill, A. Provis, T. Roberts, Miss E. Thompson (Mrs. Butler), Mrs. S. E. Waller, A. Ward, Mrs. E. M. Ward, T. Whittle, and T. J. Wyburd.

Also the Collection of Pictures by Foreign Artists, including

Early Morning in the Pyrenees, and Taking Horses to Water, by Rosa Bonheur.

Preparations for Breakfast, and The New Frock, by E. Frere.

"Faith," by Louis Gallait.

The Burial of Themistocles, by H. Leroux.

Returning from the Common, by E. Verboeckhoven.

And Pictures by

Tito Conti, Duverger, H. P. Koekkoek, L. Munthe, R. A. Muller, Ommeganck, Quadroni, Rapisardi, and Verheyden.

And a few Pictures by Old Masters.

May be publicly viewed Three Days preceding.